

Solo Exhibitions

March-May 2010

Bruno David Gallery, Cindy Tower; Decaydense, Saint Louis, MO

February-May 2009

Sheldon Galleries, Cindy Tower; Riding the Rubble Down, curated by Olivia Lahs-Gonzales, Saint Louis, MO

January 2009

Fontbonne University, Cindy Tower; Punched Out, Saint Louis, MO

Summer 2008

Haven Arts, Cindy Tower; Factory, installation and movie, New York, NY

February-April 2008

CRISP Museum, Cindy Tower; Workplace Series, curated by Stanley I. Grand, Cape Girardeau, MO

September 2005

Open Gallery, Cindy Tower; Site# 128 , curated by Robert Knafo, New York, NY

January 2005

Realform, Road Show, curated by David Gibson, Brooklyn, NY

May 2004

Uzi New York Gallery, Clutter Paintings, New York, NY

Fall 2003

Tank, Southwest College of Arts, San Antonio, TX

Spring 2002

Artspace, City-Wide open studios, Fertility Hut, New Haven, CT

October 2000

Willoughby Wallace, D'hanis, TX series, Branford, CT

November 1999

Willoughby Wallace, Workplaces, Branford, CT

Winter 1999

Merrill Lynch Corporation, American Landscapes 1993-1998, New York , NY

April-May 1998

Serge Sorokko Gallery, Pretty Dot Remake, New York, NY

February 1998

Trans Hudson Gallery, Pirate Cindy, New York, NY

June-Nov 1997

New Jersey Center for Visual Art, Gardenia, Summit, NJ

June 1997

Willoughby Wallace, Pirate Series, Branford, CT

May-July 1996

Saint Peter's Church, Baby Appleseed, New York, NY

Spring 1996

Jessica Fredericks Gallery, Spring Installation, New York, NY

May-Aug 1994

The New Museum of Contemporary Art, Westward Expansion Inwards, New York, NY

May- June 1994

Patrice Landau Gallery, What to Do With Old Boyfriends, New York, NY

March 1992

MVNC Gallery, The Ascension, Mount Vernon, OH

Summer 1991

Cleaver Callahan Gallery, Beaver Collaborations, New York, NY

Spring 1991

Cleaver Callahan Gallery, Pretty Dot Piece, New York, NY

January-February 1989

Sushi Performance Gallery, IL Grotto, San Diego, CA

Summer 1988

Petrosino Park, Llama Diorama, New York, NY

January 1986

White Columns, Men with Meat, New York, NY

October 1982

Malott Hall Gallery, Painting Exhibition, Cornell University, Ithaca, NY

August 1981

Herbert F. Johnson Museum of Art, Screen Series, Ithaca, NY

Group Exhibitions

Oct.-Feb. 2009

Out of House and Home, Parachute Factory, New Haven, CT

Summer 2009

Overview, Bruno David Gallery, Saint Louis, MO

July-September 2009

White Collar/Blue Collar, Parachute Factory, New Haven, CT

April-May 2009

Chicago Art Fair, Partisan, curated by Mary Jane Jacob, Chicago, IL

April-May 2009

Chicago Art Fair, Next, Invitational Exhibition of Emerging Art, Bruno David Gallery, Chicago, IL

January 2009

Foundry Art Center, Shrine Exhibition, Saint Charles, MO

October 2008

New Jersey Institute of Technology "Westinghouse Show", Newark, NJ

Summer 2008

Bruno David Gallery, Saint Louis, MO

June-August 2007

Lesley Heller Gallery, New York, NY

June 2007

Sarah Bowen Gallery, Brooklyn, NY

January 2007

David Bruno Gallery, St. Louis, MO

June 2005

Gallery 138, Rapsida, New York, NY

April-May 2005

Jack the Pelican Presents, Culture Vulture, Brooklyn, NY

April-May 2005

Sun Valley Center, Everyday Objects, Sun Valley, ID

September 2004

Streit's Matzo Store, Shared, New York, NY

June 2004

Dish, Studios, New York, NY

2004-2005

State of Connecticut, Centennial Tree Project, traveling state exhibition, CT

September 2004

Mattactuck Museum, Waterbury, CT

May 2005

Silvermine Guild Arts Center, Art of the Northeast, New Canann, CT

March-April 2003

Paul Mellon Art Center, Nutmeg Steel, Wallingford, CT

March 2003

The Dylan Hotel, Scope '03, David Gibson Suite, New York, NY

February-March 2003

Cynthia Broan, Recession Show, curated by Tim Thyzel, New York, NY

May 2002

Ace Gallery, Sharpe Studio Update Show, New York, NY

October 2001

Artspace, City-Wide Studios, "Woods", installation at 85 Crown St, New Haven, CT

September 2001

Guilford Handcraft Center, ArtsConnecticut 2001 , Guilford, CT

Winter 2001

Corner of Chapel and Orange, Line, outdoor sculpture, curated by Debbie Hess, New Haven, CT

October 2000

The Work Space, Outside In, curated by Lynn Tondrick, New York, NY

October 2000

Untitled Space, New Haven, CT

August 2000

Baisley Park, Queens, Fish Float, group kinetic sculpture show, curated by Nathaniel Lieb, Queens, NY

July 2000

Seaside Park, Bridgeport, Sculpture Installation for Festival of the Elements, (Tree Parasite), curated by Peter Lundberg, Bridgeport, CT

July 2000

Remington Studios, group show, painting, Bridgeport, CT

Summer 2000

Willoughby Wallace Gallery, group show, painting, Stony Creek, CT

Summer 2000

Troyer Gallery, group show, painting, Washington, DC

June 2000-2002

Franconia Sculpture Park, Sculpture Installation of "Baltic", Schafer, MN

April 21, 2000

Museum of Modern Art's coatcheck room, "Checked", collaborative performance/sculpture installation, New York, NY

March 2000

Yager Museum, Hartwick College, "Interior Nature", sculpture show, Oneonta, NY

January 2000

Project Gallery, "Expiring", Wichita, KS

December 1999

TransHudson Gallery, "ypay2k", New York, NY

October 1999

Union Hill Arts Building, American Sentences, Union City, NJ

June 6, 1999

Cave, Art in the Rock, collaboration/performance/ happening/installation,
Branford, CT

March 1999

TransHudson Gallery, New York, NY

September-October 1998

Sideshow Gallery, Brooklyn, NY

April 1998

Sculpture Center, Benefit Exhibition, New York, NY

July-January 1998

Brooklyn Museum, Current Undercurrent: Working in Brooklyn, Brooklyn, NY

Dec. 1997

Serge Sorokko Gallery, Quirk, New York, NY

April 1997

Sculpture Center, Benefit Exhibition, New York, NY

May-June 1997

Trans Hudson Gallery, The Whole World in a Small Painting, New York, NY

May-June 1997

Stairmaster, Installation, New York, NY

June-August 1997

Lower East Side Ecology Center, The Garden of Eden, New York, NY

November-January 1997

Trans Hudson Gallery, New Sculpture, New York, NY

October 1996

Williamsburg Art & Historical Society, Fright Bank, Brooklyn, NY

Fall 1996

Islip Art Museum, A Walk in the Woods, Islip, NY

September 1996

Two abandoned buildings, Grand Street, Brookworld, New York, NY

June 1996-present

Richard Anderson, Installation Drawings, New York, NY

Summer 1996

Eighth Floor Gallery, Delirious Soho Summer Art Carnival, New York, NY

Summer 1996

Rupert Goldsworthy, Group Show, Munich, Germany

June-October 1996

Art Omi, Man's Ray, Sculpture Installation, Omi, NY

May-October 1996

Sculpture Center, Hibachi, Roosevelt Island Show, New York, NY

May-June 1996

Fotouhi Cramer Gallery, Box Show, New York, NY

June 1996

Gramercy Hotel Art Fair, Jessica Frederick's Suite, New York, NY

May 1996

Willoughby Wallace Gallery, Stony Creek, CT

April-June 1996

The New Jersey Center for Visual Arts, In Bloom, Summit, NJ

January-February 1996

Monique Knowlton Gallery, Field & Stream, Inspired by Cindy Tower, New York, NY

November-January 1996

Main Street Gallery, Night Garden, Brooklyn, NY

Winter 1996

Willoughby Wallace Gallery, Stony Creek, CT

Fall 1996

Newhouse Center for Contemporary Art, In Three Dimensions: Women Sculptors of the '90s, Snug Harbor, NY

September 1995

The New Museum of Contemporary Art, Temporarily Possessed, New York, NY

Summer 1995

Pamela Auchincloss Gallery, New York, NY

Summer 1995

Willoughby Wallace Gallery, Stony Creek, CT

Summer 1995

Ronald Feldman Fine Arts, Other Rooms, New York, NY

June 1995

Caren Golden Fine Art, Mother and Child Reunion, New York, NY

Winter 1995

The Tacoma Art Museum, Fallen Timber, Tacoma, WA

December 1994

450 Broadway Gallery, Page 9, New York, NY

January 1995

Four Walls, Pilgrims, Brooklyn, NY

Summer 1994

Patrice Landau Gallery, Burned, New York, NY

June 1994

Munchen Kunstverein (with Fourwalls), Ein ander Tag , eine andere
Deutschemark, Munich, Germany

June 1994

Shirley Fiterman Gallery, Potato Chip Torso, New York, NY

Spring 1994-1999

Crest Hardware, The Annual Crest Hardware Show, Brooklyn, NY

Spring 1994

Long Island University, Fragile Strategies, Brooklyn, NY

February 1994

Patrice Landau Gallery, Group Sculpture, New York, NY

Fall 1993

David Zwirner Gallery, Four Walls, New York, NY

Fall 1993

Holly Solomon Gallery, Beach Plastic Vases in Lower Gallery, New York, NY

Fall 1993

Dooley Le Cappellaine, Painting, New York, NY

June-October 1993

Outdoor Sculpture 1993 at Ward's Island, Queens, NY

December-January 1993

Grace Borgenicht Gallery, Concurrencies, New York, NY

Fall 1993

Windows on Eighth, Ritualistic and Social Deviance, New York, NY

December-January 1993

Bradley International Airport, Hartford, CT, Conn. Commission on the Arts

Summer 1992

John Michael Kohler Arts Center, In Praise of Folly, Sheboygan, WI

Winter 1992

Lyman Allyn Art Museum, Resonance, New London, CT

November 1991

Windows on White, Women on the Frontier, collaboration with homeless, New
York, NY

Summer 1991

Windows on White, Illuminations, New York, NY

May 1991

Fourwalls, Neurotic Art Show, Brooklyn, NY

Spring 1991

Windows on Eight, Collaboration with Cheap Art, New York, NY

January 1990

Cleaver Callahan Gallery, Landscape Invitational, New York, NY

Summer 1990

Real Art Ways, Connecticut Sculptors, Hartford, CT

Spring 1990

Epoche, Rites of Spring, Brooklyn, NY

October 1989

Installation Gallery, No Stomach, San Diego, CA

April 1989-present

Artspace, Invitational Sculpture, San Diego, CA

June 1987

Spaces Gallery, Three-Person Exhibition of Paintings and Sculpture,
Cleveland, OH

January-March 1987

Providence Museum Of Art, Call of the Wild, Providence, RI

December 1987

Art et Industrie, Art for Money, New York, NY

January 1987

Bridgewater Gallery, Invitational Painting, New York, NY

September 1986

White Columns, Drawn and Quartered, New York, NY

June 1986

White Columns, Update Show, New York, NY

June 1986

Brooke Alexander, Sculpture Invitational, New York, NY

May 1986

Hallwalls, Genre Painting, Two-person Exhibition, Buffalo, NY

February 1986

Bridgewater Gallery, New Romantics, Painting Exhibition, New York, NY

December 1985

Jack Tilton Gallery, Christmas Invitational, New York, NY

January 1984

Suellen Haber Gallery, Domesticity, New York, NY

April 1983

Gallery 503, New York, NY

December 1982-1983

A.I.R. Gallery, Christmas Invitational, New York, NY

February 1982

Herbert F. Johnson Museum of Art, Sculpture Invitational, Ithaca, NY

July 1980

Fashion Moda Gallery, Collaboration with Haim Steinbach, South Bronx, NY

Education

BFA University of California at San Diego, San Diego, CA

MFA Cornell University, Ithaca, NY

Fellowships

2005

Sun Valley Center for the Arts, Ketchum, ID

Summer 2003

Southwest College of Arts & Crafts, San Antonio, TX

Summer 2000

Big Bend National Park Fellowship, Panther Junction, TX

Summer 2000

Franconia Sculpture Park, Shafter, MN

July 1998

'99 Yosemite Renaissance Fellowship, Yosemite National Park, CA

April 1998

Ucross Foundation, Ucross, WY

February 1998

Yaddo, Saratoga Springs, NY

September 1995-96

Marie Walsh Sharpe Foundation Studio Fellow, New York, NY

September 1995

Fellow, Acadia Summer Arts Program, Kimberly Stroud Foundation, Northeast Harbor, ME

March 1994

Yaddo, Saratoga Springs, NY

October 1989

Ucross Foundation, Ucross, WY

Summer 1984

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Guest Lectures

March 2010

Savannah College of Art and Design, Savannah, GA

March 2010

Rotary Club, Savannah, GA

December 2009

University of Missouri, Columbia, MO

July 2009

Washington University in Saint Louis, Saint Louis, MO

May 2009

Fort Gondo, Chautauqua and Community Art, Saint Louis, MO

April 2009

Forest Park Community College, Saint Louis, MO

March 2009

Fontbonne University, Saint Louis, MO

January 2009

Hamilton College, Clinton, NY

June 2008

Savannah College Of Art and Design, Savannah, GA

February 2008

Southern Missouri State University, Cape Girardeau, MO

July 2008

Washington University in Saint Louis, Saint Louis, MO

April 2008

Webster University, Saint Louis, MO

April 2007

Southern Illinois University, Edwardsville, IL

January 2006

New York Studio School, New York, NY

Summer 2000

Big Bend National Park, TX

January 1999

Allen-Stevenson School, New York, NY Fall 1997 New Jersey Center for Visual Art, Summit, NJ

Spring 1995

Guggenheim Intern Program

January 1995

Four Walls, Pilgrims Panel Moderator, Brooklyn, NY

July 1994

The New Museum of Contemporary Art, New York, NY

November 1994

Allen-Stevenson School, New York, NY

Spring 1994

The New School, New York, NY

Spring 1993

The University of Massachusetts, Amherst, MA

March 1992

Mt. Vernon University, Mt. Vernon, OH

Spring 1986

Cornell University, Mackensy Seminar, Ithaca, NY

Catalogues

2010

Cindy Tower, Decaydense, with essays by Charlie Finch of Artnet Magazine and 20th Century Art-historian, Angella Miller

2009

Cindy Tower, Riding the Rubble Down, essays by critic and art-historian, Ivy Cooper and Olivia Lahs-Gonzales, Director, Sheldon Galleries, Saint Louis, MO, artist statement and afterword by Bruno L. David, Director, Bruno David Gallery, Saint Louis, MO

2008

Cindy Tower Workplace Series, essays by David Brody and Stanley Grand, CRISP Museum, Cape Girardeau, MO

2005

Everyday Objects, SunValley Center for the Arts, Ketchum, ID

2004-2005

State of Connecticut, Centennial Tree Project, Derby, CT

2003 & 2004

Art of the Northeast, Silvermine Guild, New Canaan, CT

September 1996

Brookworld, Grand Street, New York, NY

November 1997

Gardenia, New Jersey Center for Visual Arts, Summit, NJ

September 1996

Islip Art Museum, Islip, NY, A Walk in the Woods

Summer 1996

Art Omi, Omi, NY

Spring 1996

New Jersey Center for Visual Art, Summit, NJ, In Bloom

January 1995

New Observations, Pilgrims & Pop-Pioneers, (Editor, Author), issue No.108, NY

October 1995

Newhouse Center for Contemporary Art, Snug Harbor, NY, In Three Dimensions: Women Sculptors of the '90s

September 1995

The New Museum of Contemporary Art, New York, NY, Temporarily Possessed

February 1995

Tacoma Art Museum, Tacoma, WA, Fallen Timber

Summer 1994

The New Museum of Contemporary Art, New York, NY, Westward Expansion Inwards, New York, NY

January 1993

Grace Borgenicht Gallery, New York, NY, Concurrencies, Curated by Lucio Pozzi

December 1992

Connecticut Commission on the Arts, Hartford, CT, Seasons: Passages and Presence

Spring 1991

Pretty Dot Piece; A Love Story, Cleaver Callahan Gallery, New York, NY

Curator/Organizer

Happenings:

Day of the Dog

collaboration with the general public, The Boy Scouts of America, Animal Control of Savannah, GA, The Savannah College of Art and Design and Daiss Tires, Oglethorpe Square, 2/20/10, Savannah, GA

Crescendo

collaboration with Chris King of Poetry Scores, musicians and painters painting and playing to each other, Tower Grove Park, Saint Louis, MO, 7/25/09

Hop/Sketch

collaboration with Washington University and Public School Students, art created on a sidewalk with viewers hop-scotching through the exhibition and blowing bubbles, 4/1/09

A Human Chain of Drafts People

Collaboration/performance with Hamilton College students, Clinton, New York, 1/21/09

Show To Go (To Show)

collaboration of a dozen artists presenting artwork on a self-lit and generated moving fence, starting out at the Kemper Museum to view exhibits at the Saint Louis Museum of Art, Saint Louis, MO, 11/7/08

On The Fence

collaborative political art show, Washington University, Saint Louis, MO, 11/1/08, 11/4/08

Art for Cops

Skinker and Clayton Road, Saint Louis, MO, collaboration in which artists put work on line with the local municipality, 5/23/08

Worn Out

Thirty local artists wearing paintings on clothing into the Contemporary Art Museum Saint Louis, MO, Spring 2005

Checked

Museum of Modern Art's Museum coat check room, collaboration of 40 installation artists, New York, NY, 4/21/'00

Art in the Rock

Branford, CT, 30 installation artists in a cave, 6/6/'99

Exhibitions

Out of the Dust

November 29, 2007, Locust Street, co-curated with Al Phillips, installations, painting, sculpture, video and film exhibition celebrating artists and their role in regional development, Saint Louis, MO

Brookworld

September 1996, Grand Street, 21 installation artists in an abandoned building, New York, NY,

Pilgrims

Jan. 1999, panel discussion and show, Fourwalls, Brooklyn, NY

Women on the Frontier

November 1991, 51st Street Shelter, Windows on White, collaboration with homeless women, New York

Domesticity

January 1984, Suellen Haber Gallery, New York, NY

Other Happenings

Peoples' Joy Parade, organized by Sarah Paulsen, Saint Louis, MO, 5/5/09

John Bjerklie, When the River Changes its Course, Parker's Box, Brooklyn, NY, Painting/wrestling performance against Bjerklie, 1/23/09

John Bjerklie Installation, From Brooklyn with Love, Parker's Box, Brooklyn, NY, "Water" Video live from Mississippi River in Saint Louis in dialogue with Bjerklie, Nov./08

Publications and Reviews

The Saint Louis Post Dispatch, Artist Cindy Tower finds beauty in abandoned sites by Miriam Moynihan, Saint Louis, MO, 4/16/10
<http://www.stltoday.com/stltoday/entertainment/stories.nsf/visualarts/story/D2EF2A11A72DB48C862577050074B0A2?OpenDocument>

The River Front Times, Decaydense review by Jessica Baran, Saint Louis, MO, 4/7/10
<http://www.riverfronttimes.com/2010-04-07/culture/jessica-baran-encapsulates-st-louis-art-scene/>

Student Life Newspaper, Washington University in Saint Louis, "Cindy Tower at Bruno David" by Chris Willcox, 3/3/10, St. Louis, MO

GRA..., "CTower" by Grace Jung, 3/20/20, St. Louis, MO
<http://gracejung.net/blog/>

Artnet Magazine, "The Firey Forest"-mention by Charlie Finch, 10/20/09, New York, NY, <http://bit.ly/4Gf0zZ>

Examiner.com, "Cindy Tower: National Conscience", by Violet Li, 10/25/09, St. Louis, MO
<http://www.examiner.com/examiner/x-16087-St-Louis-Tai-Chi-Examiner~y2009m10d25-Cindy-Tower-National-Conscience>

Painting Perceptions Blog by Larry Groff, "Cindy Tower", Sept. 2009, San Diego, CA
<http://paintingperceptions.com/?p=475>

New Haven Register, Art Section Cover, 8/15/09, New Haven, CT

Poetry Scores, Blog by Chris King, Cresendo event, July 2009

<http://poetryscores.blogspot.com>

Art in America, Cindy Tower review by Ivy Cooper, May, 2009, New York, NY

The Saint Louis Beacon, *Fallen Glory* by Robert W. Duffy and video by Laurent Torno III, in discussion with Cindy Tower, Saint Louis, MO, 3/30/09

The River Front Times Daily Blog, *The Egomaniac Artist and the Farting Art Critic: Point, Counterpoint* by Kristen Hinman, Saint Louis, MO, 3/23/09

The West End Word, *Urban Decay* by Dickson Beall, review of Cindy Tower: *Riding the Rubble Down*, Saint Louis, MO, 3/18/09

The Riverfront Times, *Saint Louis Art Capsules* by Jessica Baran, review of Cindy Tower: *Riding the Rubble Down* at the Sheldon Galleries, Saint Louis, MO, 3/16/09

Look/Listen, *Saint Louis Magazine's Art Blog*, *Tower/Bonnetti; Answering "Schtick" with Handmade Kitsch* by Stefene Russell, Saint Louis, MO, 3/17/09

The Culture Club Blog, *Cindy Tower Pro and Con* by David Bonetti, Saint Louis, MO, 3/16/09

The Saint Louis Post Dispatch, *Cindy's "Schtick"* by David Bonetti, Saint Louis, MO, 3/12/09

Poetry Scores, *Blog* by Chris King, *Cindy Tower Riding the Rubble Down*, Friday, Jan./16/'09

Look/Listen, *Saint Louis Magazine's Art Blog*, *Show To Go*, by Stefene Russell, Saint Louis, MO, Nov./6/08

The Brooklyn Rail, June, *Lost in Space; Art Post Studio*, by Sharon Butler, paragraph #7, Brooklyn, New York

Riverfront Times Daily Blog, *Red-Light Cameras and Public Art*, by Nick Lucchesi, Saint Louis, MO, May/24/08

Saint Louis Magazine, April 2008 Issue, *Gravity and Grace*, article by Stefene Russell, Saint Louis, MO

Riverfront Times, *Factory Ghoul*, by Malcolm Gay and online video, Saint Louis, MO, 2/27/08

Uptown Magazine, March/April "Tourist Hot Spot, The New CRISP Museum", Saint Louis, MO

Uptown Magazine, August/September 2006, "Cindy Tower; Artists in St. Louis", p. 21, 22, Saint Louis, MO

The Hartford Courant, May 19th, 2005, *Industrial Arts* by Adrian Brune, p.1-3, Lifestyle sec.

Artnet magazine, reviews,Culture Vulture, by Maine, April 15,2005, p. 6 of 8

The New York Times, Oct. 10, 2004, p. C15

American Craft Magazine, December/January '04 issue, p. 10
Offoffoff.com, art 2004 review by Lori Ortiz

Yaledailynews.com., P.1, "The Line Project by Chris Rovzar", January 26, 2001

Branford Review, Branford, CT ,cover, vol.78, Issue 26, November 18, 2000

The Washington Post, Washington, DC, July 13,'00, art section

The New York Times, New York, NY, "Performance Hops
Back into the Scene" by Michael Rush, July 7, '00, sec. 2, p.31

Artswire.org, Judy Malloy, editor, April 18, '00, vol. #9, no. 16
Artnet Magazine, Artnet.com, weekend update reviews by Robinson, April 16, '00, p.4 of 5

Shoreline Woman, Madison, CT, feature, Woman of Spirit , July '99, p. 25, 30

The Source, Madison, CT, June 22, '99, Vol IV, Issue 13, p. 8

Guilford Courier, Guilford, CT, June '99, p.9

The New Haven Register, New Haven, CT, June 8, 1999, p. B8

The Hartford Courant, June 7, 1999, p.B1

The New Haven Advocate, May 28, 1999, p. 46

Art in America, New York, NY, November 1998

Artnet Magazine, Artnet.com, cover feature, June 1998

Cover Magazine, feature, June 1998

New Art Examiner, May 1998, p.54

Waterfront Week, volume 8.5, March 1998

Time Out, March 12-19, 1998, p. 60

The New York Times, March 6, 1998

Review Art, March 1, 1998, front page, p. 5-6

The New York Times, September 14, 1997, NJ Sec., p. 8

Suburban News, Clark, NJ, August 20, 1997, p.5

The Branford Review, Branford, CT, June 11, 1997, p. 19

Review Art, New York, Dec.15, 1996, p. 18, 19, 27

Art in America, New York, Dec. 1996, p. 92

The New York Times, Sept. 13, 1996, p. C30

Time Out, New York, Aug. 21-28, 1996, issue 48, p. 29

The New York Times, Aug. 9, 1996, p. C24

The Sunday Star Ledger, spotlight, May 26, 1996, sec.4, p. 10

The Suffolk County News, Long Island, NY, Oct. 17, 1996, p.11

Waterfront Week, Brooklyn, NY, vol. 6-18

The New Art Examiner, Chicago, IL, Nov. 1996, p. 33

New Observations, Pilgrims & Pop-Pioneers, (Editor and Author), issue No.108, NY, NY, 9/'95

Hamptons Magazine, Southampton, NY, September 3, 1995

Branford Review, Branford,CT, March 29, 1995

The Everett Herald, Tacoma, WA, January 13, 1995

Artweek, Tacoma, WA, February 1, 1995

Tacoma Dispatch, Tacoma, WA, February 19, 1995

The Baer Fax, New York, NY, May 1995

World Art, New York, NY, November 1994

Coagula, New York, NY, Sept, Dec., 1994, Feb, Apr., 1995

The New York Times, July 22, 1994, p. C24

The Villager, New York, NY, June 15, 1994

The New Haven Register, New Haven, CT, May 29, 1994, p.E6

Orlo, Portland, OR, Summer 1994, *The Bear Essential Issue* No. .3, p. 19-20

The New Haven Register, New Haven, May 15, 1994, p. G1,G4

Art & Auction, May 1994, p. 62-64

The New York Yimes, March 8, 1992, p.22 CN

The Hartford Advocate, Hartford, CT, March 8, 1993, Art Section

The New York Times, July 8, 1990, p. 18

Hartford Courant, Hartford, CT, July 8, 1990, p.G4

San Diego Union, San Diego, CA, October 16, 1989, Art Section

San Diego Union, San Diego, CA, September 9, 1989, p.E4

The Daily Aztec, San Diego, CA, June 23, 1989, p.8

Arts Magazine, November 1998, p. 114

Heresies, Issue 21, Summer 1987, p.53

Dialogue Magazine, Summer 1987, p. 62

The Plain Dealer, Cleveland, OH, July 11, 1987, art section

The Ithaca Journal, Ithaca, NY, October 25, 1982, p.6

Radio and Television

July 2009

KDHX, Channel 4, News, Great Day Saint Louis, 10AM, 7/25/09, "Crescendo" and Painting Live, Saint Louis, MO

<http://www.kmov.com/greatday/video/index.html?nvid=383290>

July 2009

Cindy Tower Grove Park City-Wide Open Studios 2009 Contemporary Art Museum Saint Louis , Youtube feature on Cresendo by Laurent Torno

<http://www.youtube.com/watch?v=2tx9N18BJuI>

May 2009

KDHX, Channel 4 News, 6PM, 5/2/09, People's Joy Parade Event, Saint Louis, MO

February, 2009

KDHX, Interview with Amanda Doyle, 2/25/09,

http://www.kdhx.org/index.php?option=com_kdhxradio&task=playlist&dothis=latest&show=Topic+A&Itemid=268

November, 2008

NJN Evening News 11/15/08,

www.njn.net/television/webcast/njnnewswednesday.html

"Westinghouse Show"

April, 2006

Fox News, Channel 2, Earthday Footage of Earth of Cans Sculpture

November 2004

All Things Considered with Faith Middleton

Feb 2000

Wichita Public Access Television

March 18, 1998

*Channel 16, 19, New York, NY, Gallery Beat, Pirate Cindy Exhibition
featured*

June, 1995

*Channel 17, New York, NY, Gallery Beat, The Crest Hardware Show, July 8,
1994*

July 8, 1994

*Channel One News, New York, NY, Chauncey Howell's Chauncey Street, tango
dancing and interviews regarding New Museum installation, appearing hourly
channel 16, 18*

June 23, 1994

*W.B.A.I., New York, NY, Charlie Finch's Art Breaking, interview with The
New Museum of Contemporary Art*

June, 1994

*Channel 16, 19, New York, NY, Gallery Beat, Documentary on What to do with
old Boyfriends Show*

Grants & Commissions

2008

*Gephardt Institute, Washington University, Saint Louis, MO
grant for collaborative political art show*

2006

Earth of Cans sculpture sponsorship

2002

Artspace, Inc, with support from the National Endowment for the Arts

2000

Jerome Foundation Grant FSP

Fall 1998-1999

Art Assetts, New York, NY

Fall 1996

Islip Art Museum, Islip, NY

Summer 1996

Sculpture Center, New York, NY

Summer 1995

Willoughby Wallace Gallery, Stony Creek, CT

Fall 1995

Acadia Summer Arts Program, Acadia, ME

Fall 1991

Lower Manhattan Cultural Council, New York, NY

Spring 1990

Artistís Space, New York, NY

Winter 1986

Artistís Space, New York, NY

Summer 1988

Artistís Space, New York, NY

Summer 1988

New York City Department of Cultural Affairs, New York, NY