

## **Solo Exhibitions**

*March-May 2010*

Bruno David Gallery, Cindy Tower; Decaydense, Saint Louis, MO

*February-May 2009*

Sheldon Galleries, Cindy Tower; Riding the Rubble Down, curated by Olivia Lahs-Gonzales, Saint Louis, MO

*January 2009*

Fontbonne University, Cindy Tower; Punched Out, Saint Louis, MO

*Summer 2008*

Haven Arts, Cindy Tower; Factory, installation and movie, New York, NY

*February-April 2008*

CRISP Museum, Cindy Tower; Workplace Series, curated by Stanley I. Grand, Cape Girardeau, MO

*September 2005*

Open Gallery, Cindy Tower; Site# 128 , curated by Robert Knafo, New York, NY

*January 2005*

Realform, Road Show, curated by David Gibson, Brooklyn, NY

*May 2004*

Uzi New York Gallery, Clutter Paintings, New York, NY

*Fall 2003*

Tank, Southwest College of Arts, San Antonio, TX

*Spring 2002*

Artspace, City-Wide open studios, Fertility Hut, New Haven, CT

*October 2000*

Willoughby Wallace, D'hanis, TX series, Branford, CT

*November 1999*

Willoughby Wallace, Workplaces, Branford, CT

*Winter 1999*

Merrill Lynch Corporation, American Landscapes 1993-1998, New York , NY

*April-May 1998*

Serge Sorokko Gallery, Pretty Dot Remake, New York, NY

*February 1998*

Trans Hudson Gallery, Pirate Cindy, New York, NY

*June-Nov 1997*

New Jersey Center for Visual Art, Gardenia, Summit, NJ

*June 1997*

Willoughby Wallace, Pirate Series, Branford, CT

*May-July 1996*

Saint Peter's Church, Baby Appleseed, New York, NY

*Spring 1996*

Jessica Fredericks Gallery, Spring Installation, New York, NY

*May-Aug 1994*

The New Museum of Contemporary Art, Westward Expansion Inwards, New York, NY

*May- June 1994*

Patrice Landau Gallery, What to Do With Old Boyfriends, New York, NY

*March 1992*

MVNC Gallery, The Ascension, Mount Vernon, OH

*Summer 1991*

Cleaver Callahan Gallery, Beaver Collaborations, New York, NY

*Spring 1991*

Cleaver Callahan Gallery, Pretty Dot Piece, New York, NY

*January-February 1989*

Sushi Performance Gallery, IL Grotto, San Diego, CA

*Summer 1988*

Petrosino Park, Llama Diorama, New York, NY

*January 1986*

White Columns, Men with Meat, New York, NY

*October 1982*

Malott Hall Gallery, Painting Exhibition, Cornell University, Ithaca, NY

*August 1981*

Herbert F. Johnson Museum of Art, Screen Series, Ithaca, NY

### **Group Exhibitions**

*Oct.-Feb. 2009*

Out of House and Home, Parachute Factory, New Haven, CT

*Summer 2009*

Overview, Bruno David Gallery, Saint Louis, MO

*July-September 2009*

White Collar/Blue Collar, Parachute Factory, New Haven, CT

*April-May 2009*

Chicago Art Fair, Partisan, curated by Mary Jane Jacob, Chicago, IL

*April-May 2009*

Chicago Art Fair, Next, Invitational Exhibition of Emerging Art, Bruno David Gallery, Chicago, IL

*January 2009*

Foundry Art Center, Shrine Exhibition, Saint Charles, MO

*October 2008*

New Jersey Institute of Technology "Westinghouse Show", Newark, NJ

*Summer 2008*

Bruno David Gallery, Saint Louis, MO

*June-August 2007*

Lesley Heller Gallery, New York, NY

*June 2007*

Sarah Bowen Gallery, Brooklyn, NY

*January 2007*

David Bruno Gallery, St. Louis, MO

*June 2005*

Gallery 138, Rapsida, New York, NY

*April-May 2005*

Jack the Pelican Presents, Culture Vulture, Brooklyn, NY

*April-May 2005*

Sun Valley Center, Everyday Objects, Sun Valley, ID

*September 2004*

Streit's Matzo Store, Shared, New York, NY

*June 2004*

Dish, Studios, New York, NY

*2004-2005*

State of Connecticut, Centennial Tree Project, traveling state exhibition, CT

*September 2004*

Mattactuck Museum, Waterbury, CT

*May 2005*

Silvermine Guild Arts Center, Art of the Northeast, New Canann, CT

*March-April 2003*

Paul Mellon Art Center, Nutmeg Steel, Wallingford, CT

*March 2003*

The Dylan Hotel, Scope '03, David Gibson Suite, New York, NY

*February-March 2003*

Cynthia Broan, Recession Show, curated by Tim Thyzel, New York, NY

*May 2002*

Ace Gallery, Sharpe Studio Update Show, New York, NY

*October 2001*

Artspace, City-Wide Studios, "Woods", installation at 85 Crown St, New Haven, CT

*September 2001*

Guilford Handcraft Center, ArtsConnecticut 2001 , Guilford, CT

*Winter 2001*

Corner of Chapel and Orange, Line, outdoor sculpture, curated by Debbie Hess, New Haven, CT

*October 2000*

The Work Space, Outside In, curated by Lynn Tondrick, New York, NY

*October 2000*

Untitled Space, New Haven, CT

*August 2000*

Baisley Park, Queens, Fish Float, group kinetic sculpture show, curated by Nathaniel Lieb, Queens, NY

*July 2000*

Seaside Park, Bridgeport, Sculpture Installation for Festival of the Elements, (Tree Parasite), curated by Peter Lundberg, Bridgeport, CT

*July 2000*

Remington Studios, group show, painting, Bridgeport, CT

*Summer 2000*

Willoughby Wallace Gallery, group show, painting, Stony Creek, CT

*Summer 2000*

Troyer Gallery, group show, painting, Washington, DC

*June 2000-2002*

Franconia Sculpture Park, Sculpture Installation of "Baltic", Schafer, MN

*April 21, 2000*

Museum of Modern Art's coatcheck room, "Checked", collaborative performance/sculpture installation, New York, NY

*March 2000*

Yager Museum, Hartwick College, "Interior Nature", sculpture show, Oneonta, NY

*January 2000*

Project Gallery, "Expiring", Wichita, KS

*December 1999*

TransHudson Gallery, "ypay2k", New York, NY

*October 1999*

Union Hill Arts Building, American Sentences, Union City, NJ

*June 6, 1999*

Cave, Art in the Rock, collaboration/performance/ happening/installation,  
Branford, CT

*March 1999*

TransHudson Gallery, New York, NY

*September-October 1998*

Sideshow Gallery, Brooklyn, NY

*April 1998*

Sculpture Center, Benefit Exhibition, New York, NY

*July-January 1998*

Brooklyn Museum, Current Undercurrent: Working in Brooklyn, Brooklyn, NY

*Dec. 1997*

Serge Sorokko Gallery, Quirk, New York, NY

*April 1997*

Sculpture Center, Benefit Exhibition, New York, NY

*May-June 1997*

Trans Hudson Gallery, The Whole World in a Small Painting, New York, NY

*May-June 1997*

Stairmaster, Installation, New York, NY

*June-August 1997*

Lower East Side Ecology Center, The Garden of Eden, New York, NY

*November-January 1997*

Trans Hudson Gallery, New Sculpture, New York, NY

*October 1996*

Williamsburg Art & Historical Society, Fright Bank, Brooklyn, NY

*Fall 1996*

Islip Art Museum, A Walk in the Woods, Islip, NY

*September 1996*

Two abandoned buildings, Grand Street, Brookworld, New York, NY

*June 1996-present*

Richard Anderson, Installation Drawings, New York, NY

*Summer 1996*

Eighth Floor Gallery, Delirious Soho Summer Art Carnival, New York, NY

*Summer 1996*

Rupert Goldsworthy, Group Show, Munich, Germany

*June-October 1996*

Art Omi, Man's Ray, Sculpture Installation, Omi, NY

*May-October 1996*

Sculpture Center, Hibachi, Roosevelt Island Show, New York, NY

*May-June 1996*

Fotouhi Cramer Gallery, Box Show, New York, NY

*June 1996*

Gramercy Hotel Art Fair, Jessica Frederick's Suite, New York, NY

*May 1996*

Willoughby Wallace Gallery, Stony Creek, CT

*April-June 1996*

The New Jersey Center for Visual Arts, In Bloom, Summit, NJ

*January-February 1996*

Monique Knowlton Gallery, Field & Stream, Inspired by Cindy Tower, New York, NY

*November-January 1996*

Main Street Gallery, Night Garden, Brooklyn, NY

*Winter 1996*

Willoughby Wallace Gallery, Stony Creek, CT

*Fall 1996*

Newhouse Center for Contemporary Art, In Three Dimensions: Women Sculptors of the '90s, Snug Harbor, NY

*September 1995*

The New Museum of Contemporary Art, Temporarily Possessed, New York, NY

*Summer 1995*

Pamela Auchincloss Gallery, New York, NY

*Summer 1995*

Willoughby Wallace Gallery, Stony Creek, CT

*Summer 1995*

Ronald Feldman Fine Arts, Other Rooms, New York, NY

*June 1995*

Caren Golden Fine Art, Mother and Child Reunion, New York, NY

*Winter 1995*

The Tacoma Art Museum, Fallen Timber, Tacoma, WA

*December 1994*

450 Broadway Gallery, Page 9, New York, NY

*January 1995*

Four Walls, Pilgrims, Brooklyn, NY

*Summer 1994*

Patrice Landau Gallery, Burned, New York, NY

*June 1994*

Munche Kunstverein (with Fourwalls), Ein ander Tag , eine andere  
Deutschemark, Munich, Germany

*June 1994*

Shirley Fiterman Gallery, Potato Chip Torso, New York, NY

*Spring 1994-1999*

Crest Hardware, The Annual Crest Hardware Show, Brooklyn, NY

*Spring 1994*

Long Island University, Fragile Strategies, Brooklyn, NY

*February 1994*

Patrice Landau Gallery, Group Sculpture, New York, NY

*Fall 1993*

David Zwirner Gallery, Four Walls, New York, NY

*Fall 1993*

Holly Solomon Gallery, Beach Plastic Vases in Lower Gallery, New York, NY

*Fall 1993*

Dooley Le Cappellaine, Painting, New York, NY

*June-October 1993*

Outdoor Sculpture 1993 at Ward's Island, Queens, NY

*December-January 1993*

Grace Borgenicht Gallery, Concurencies, New York, NY

*Fall 1993*

Windows on Eighth, Ritualistic and Social Deviance, New York, NY

*December-January 1993*

Bradley International Airport, Hartford, CT, Conn. Commission on the Arts

*Summer 1992*

John Michael Kohler Arts Center, In Praise of Folly, Sheboygan, WI

*Winter 1992*

Lyman Allyn Art Museum, Resonance, New London, CT

*November 1991*

Windows on White, Women on the Frontier, collaboration with homeless, New  
York, NY

*Summer 1991*

Windows on White, Illuminations, New York, NY

*May 1991*

Fourwalls, Neurotic Art Show, Brooklyn, NY

*Spring 1991*

Windows on Eight, Collaboration with Cheap Art, New York, NY

*January 1990*

Cleaver Callahan Gallery, Landscape Invitational, New York, NY

*Summer 1990*

Real Art Ways, Connecticut Sculptors, Hartford, CT

*Spring 1990*

Epoche, Rites of Spring, Brooklyn, NY

*October 1989*

Installation Gallery, No Stomach, San Diego, CA

*April 1989-present*

Artspace, Invitational Sculpture, San Diego, CA

*June 1987*

Spaces Gallery, Three-Person Exhibition of Paintings and Sculpture, Cleveland, OH

*January-March 1987*

Providence Museum Of Art, Call of the Wild, Providence, RI

*December 1987*

Art et Industrie, Art for Money, New York, NY

*January 1987*

Bridgewater Gallery, Invitational Painting, New York, NY

*September 1986*

White Columns, Drawn and Quartered, New York, NY

*June 1986*

White Columns, Update Show, New York, NY

*June 1986*

Brooke Alexander, Sculpture Invitational, New York, NY

*May 1986*

Hallwalls, Genre Painting, Two-person Exhibition, Buffalo, NY

*February 1986*

Bridgewater Gallery, New Romantics, Painting Exhibition, New York, NY

*December 1985*

Jack Tilton Gallery, Christmas Invitational, New York, NY



*January 1984*

Suellen Haber Gallery, Domesticity, New York, NY

*April 1983*

Gallery 503, New York, NY

*December 1982-1983*

A.I.R. Gallery, Christmas Invitational, New York, NY

*February 1982*

Herbert F. Johnson Museum of Art, Sculpture Invitational, Ithaca, NY

*July 1980*

Fashion Moda Gallery, Collaboration with Haim Steinbach, South Bronx, NY

### **Education**

BFA University of California at San Diego, San Diego, CA

MFA Cornell University, Ithaca, NY

### **Fellowships**

*2005*

Sun Valley Center for the Arts, Ketchum, ID

*Summer 2003*

Southwest College of Arts & Crafts, San Antonio, TX

*Summer 2000*

Big Bend National Park Fellowship, Panther Junction, TX

*Summer 2000*

Franconia Sculpture Park, Shafter, MN

*July 1998*

'99 Yosemite Renaissance Fellowship, Yosemite National Park, CA

*April 1998*

Ucross Foundation, Ucross, WY

*February 1998*

Yaddo, Saratoga Springs, NY

*September 1995-96*

Marie Walsh Sharpe Foundation Studio Fellow, New York, NY

*September 1995*

Fellow, Acadia Summer Arts Program, Kimberly Stroud Foundation, Northeast Harbor, ME

*March 1994*

Yaddo, Saratoga Springs, NY

*October 1989*

Ucross Foundation, Ucross, WY

*Summer 1984*

Skowhegan School of Painting and Sculpture, Skowhegan, ME

**Guest Lectures**

*March 2010*

Savannah College of Art and Design, Savannah, GA

*March 2010*

Rotary Club, Savannah, GA

*December 2009*

University of Missouri, Columbia, MO

*July 2009*

Washington University in Saint Louis, Saint Louis, MO

*May 2009*

Fort Gondo, Chautauqua and Community Art, Saint Louis, MO

*April 2009*

Forest Park Community College, Saint Louis, MO

*March 2009*

Fontbonne University, Saint Louis, MO

*January 2009*

Hamilton College, Clinton, NY

*June 2008*

Savannah College Of Art and Design, Savannah, GA

*February 2008*

Southern Missouri State University, Cape Girardeau, MO

*July 2008*

Washington University in Saint Louis, Saint Louis, MO

*April 2008*

Webster University, Saint Louis, MO

*April 2007*

Southern Illinois University, Edwardsville, IL

*January 2006*

New York Studio School, New York, NY

*Summer 2000*

Big Bend National Park, TX

*January 1999*

Allen-Stevenson School, New York, NY Fall 1997 New Jersey Center for Visual Art, Summit, NJ

*Spring 1995*

Guggenheim Intern Program

*January 1995*

Four Walls, Pilgrims Panel Moderator, Brooklyn, NY

*July 1994*

The New Museum of Contemporary Art, New York, NY

*November 1994*

Allen-Stevenson School, New York, NY

*Spring 1994*

The New School, New York, NY

*Spring 1993*

The University of Massachusetts, Amherst, MA

*March 1992*

Mt. Vernon University, Mt. Vernon, OH

*Spring 1986*

Cornell University, Mackensy Seminar, Ithaca, NY

## **Catalogues**

*2010*

Cindy Tower, Decaydense, with essays by Charlie Finch of Artnet Magazine and 20th Century Art-historian, Angella Miller

*2009*

Cindy Tower, Riding the Rubble Down, essays by critic and art-historian, Ivy Cooper and Olivia Lahs-Gonzales, Director, Sheldon Galleries, Saint Louis, MO, artist statement and afterword by Bruno L. David, Director, Bruno David Gallery, Saint Louis, MO

*2008*

Cindy Tower Workplace Series, essays by David Brody and Stanley Grand, CRISP Museum, Cape Girardeau, MO

*2005*

Everyday Objects, SunValley Center for the Arts, Ketchum, ID

*2004-2005*

State of Connecticut, Centennial Tree Project, Derby, CT

*2003 & 2004*

Art of the Northeast, Silvermine Guild, New Canaan, CT

*September 1996*

Brookworld, Grand Street, New York, NY

*November 1997*

Gardenia, New Jersey Center for Visual Arts, Summit, NJ

*September 1996*

Islip Art Museum, Islip, NY, A Walk in the Woods

*Summer 1996*

Art Omi, Omi, NY

*Spring 1996*

New Jersey Center for Visual Art, Summit, NJ, In Bloom

*January 1995*

New Observations, Pilgrims & Pop-Pioneers, (Editor, Author), issue No.108, NY

*October 1995*

Newhouse Center for Contemporary Art, Snug Harbor, NY, In Three Dimensions: Women Sculptors of the '90s

*September 1995*

The New Museum of Contemporary Art, New York, NY, Temporarily Possessed

*February 1995*

Tacoma Art Museum, Tacoma, WA, Fallen Timber

*Summer 1994*

The New Museum of Contemporary Art, New York, NY, Westward Expansion Inwards, New York, NY

*January 1993*

Grace Borgenicht Gallery, New York, NY, Concurrencies, Curated by Lucio Pozzi

*December 1992*

Connecticut Commission on the Arts, Hartford, CT, Seasons: Passages and Presence

*Spring 1991*

Pretty Dot Piece; A Love Story, Cleaver Callahan Gallery, New York, NY

**Curator/Organizer**

**Happenings:**

*Day of the Dog*

collaboration with the general public, The Boy Scouts of America, Animal Control of Savannah, GA, The Savannah College of Art and Design and Daiss Tires, Oglethorpe Square, 2/20/10, Savannah, GA

*Crescendo*

collaboration with Chris King of Poetry Scores, musicians and painters painting and playing to each other, Tower Grove Park, Saint Louis, MO, 7/25/09

*Hop/Sketch*

collaboration with Washington University and Public School Students, art created on a sidewalk with viewers hop-scotching through the exhibition and blowing bubbles, 4/1/09

*A Human Chain of Drafts People*

Collaboration/performance with Hamilton College students, Clinton, New York, 1/21/09

*Show To Go (To Show)*

collaboration of a dozen artists presenting artwork on a self-lit and generated moving fence, starting out at the Kemper Museum to view exhibits at the Saint Louis Museum of Art, Saint Louis, MO, 11/7/08

*On The Fence*

collaborative political art show, Washington University, Saint Louis, MO, 11/1/08, 11/4/08

*Art for Cops*

Skinker and Clayton Road, Saint Louis, MO, collaboration in which artists put work on line with the local municipality, 5/23/08

*Worn Out*

Thirty local artists wearing paintings on clothing into the Contemporary Art Museum Saint Louis, MO, Spring 2005

*Checked*

Museum of Modern Art's Museum coat check room, collaboration of 40 installation artists, New York, NY, 4/21/'00

*Art in the Rock*

Branford, CT, 30 installation artists in a cave, 6/6/'99

*Exhibitions*

*Out of the Dust*

November 29, 2007, Locust Street, co-curated with Al Phillips, installations, painting, sculpture, video and film exhibition celebrating artists and their role in regional development, Saint Louis, MO

*Brookworld*

September 1996, Grand Street, 21 installation artists in an abandoned building, New York, NY,

*Pilgrims*

Jan. 1999, panel discussion and show, Fourwalls, Brooklyn, NY

*Women on the Frontier*

November 1991, 51st Street Shelter, Windows on White, collaboration with homeless women, New York

*Domesticity*

January 1984, Suellen Haber Gallery, New York, NY

*Other Happenings*

*Peoples' Joy Parade*, organized by Sarah Paulsen, Saint Louis, MO, 5/5/09

*John Bjerklie, When the River Changes its Course, Parker's Box, Brooklyn, NY, Painting/wrestling performance against Bjerklie, 1/23/09*

*John Bjerklie Installation, From Brooklyn with Love, Parker's Box, Brooklyn, NY, "Water" Video live from Mississippi River in Saint Louis in dialogue with Bjerklie, Nov./08*

*Publications and Reviews*

*The Saint Louis Post Dispatch, Artist Cindy Tower finds beauty in abandoned sites* by Miriam Moynihan, Saint Louis, MO, 4/16/10  
<http://www.stltoday.com/stltoday/entertainment/stories.nsf/visualarts/story/D2EF2A11A72DB48C862577050074B0A2?OpenDocument>

*The River Front Times, Decaydense review by Jessica Baran, Saint Louis, MO, 4/7/10*  
<http://www.riverfronttimes.com/2010-04-07/culture/jessica-baran-encapsulates-st-louis-art-scene/>

*Student Life Newspaper, Washington University in Saint Louis, "Cindy Tower at Bruno David" by Chris Willcox, 3/3/10, St. Louis, MO*

*GRA... , "CTower" by Grace Jung, 3/20/20, St. Louis, MO*  
<http://gracejung.net/blog/>

*Artnet Magazine, "The Firey Forest"-mention by Charlie Finch, 10/20/09, New York, NY, <http://bit.ly/4Gf0zZ>*

*Examiner.com, "Cindy Tower: National Conscience", by Violet Li, 10/25/09, St. Louis, MO*  
<http://www.examiner.com/examiner/x-16087-St-Louis-Tai-Chi-Examiner~y2009m10d25-Cindy-Tower-National-Conscience>

*Painting Perceptions Blog by Larry Groff, "Cindy Tower", Sept. 2009, San Diego, CA*  
<http://paintingperceptions.com/?p=475>

*New Haven Register, Art Section Cover, 8/15/09, New Haven, CT*

*Poetry Scores, Blog by Chris King, Cresendo event, July 2009*

<http://poetryscores.blogspot.com>

*Art in America, Cindy Tower review by Ivy Cooper, May, 2009, New York, NY*

*The Saint Louis Beacon, Fallen Glory by Robert W. Duffy and video by Laurent Torno III, in discussion with Cindy Tower, Saint Louis, MO, 3/30/09*

*The River Front Times Daily Blog, The Egomaniac Artist and the Farting Art Critic: Point, Counterpoint by Kristen Hinman, Saint Louis, MO, 3/23/09*

*The West End Word, Urban Decay by Dickson Beall, review of Cindy Tower: Riding the Rubble Down, Saint Louis, MO, 3/18/09*

*The Riverfront Times, Saint Louis Art Capsules by Jessica Baran, review of Cindy Tower: Riding the Rubble Down at the Sheldon Galleries, Saint Louis, MO, 3/16/09*

*Look/Listen, Saint Louis Magazine's Art Blog, Tower/Bonnetti; Answering "Schtick" with Handmade Kitsch by Stefene Russell, Saint Louis, MO, 3/17/09*

*The Culture Club Blog, Cindy Tower Pro and Con by David Bonetti, Saint Louis, MO, 3/16/09*

*The Saint Louis Post Dispatch, Cindy's "Schtick" by David Bonetti, Saint Louis, MO, 3/12/09*

*Poetry Scores, Blog by Chris King, Cindy Tower Riding the Rubble Down, Friday, Jan./16/'09*

*Look/Listen, Saint Louis Magazine's Art Blog, Show To Go, by Stefene Russell, Saint Louis, MO, Nov./6/08*

*The Brooklyn Rail, June, Lost in Space; Art Post Studio, by Sharon Butler, paragraph #7, Brooklyn, New York*

*Riverfront Times Daily Blog, Red-Light Cameras and Public Art, by Nick Lucchesi, Saint Louis, MO, May/24/08*

*Saint Louis Magazine, April 2008 Issue, Gravity and Grace, article by Stefene Russell, Saint Louis, MO*

*Riverfront Times, Factory Ghoul, by Malcolm Gay and online video, Saint Louis, MO, 2/27/08*

*Uptown Magazine, March/April "Tourist Hot Spot, The New CRISP Museum", Saint Louis, MO*

*Uptown Magazine, August/September 2006, "Cindy Tower; Artists in St. Louis", p. 21, 22, Saint Louis, MO*

*The Hartford Courant, May 19th, 2005, Industrial Arts by Adrian Brune, p.1-3, Lifestyle sec.*

Artnet magazine, reviews, Culture Vulture, by Maine, April 15, 2005, p. 6 of 8

The New York Times, Oct. 10, 2004, p. C15

American Craft Magazine, December/January '04 issue, p. 10  
Offoffoff.com, art 2004 review by Lori Ortiz

Yaledailynews.com., P.1, "The Line Project by Chris Rovzar", January 26, 2001

Branford Review, Branford, CT, cover, vol.78, Issue 26, November 18, 2000

The Washington Post, Washington, DC, July 13, '00, art section

The New York Times, New York, NY, "Performance Hops Back into the Scene" by Michael Rush, July 7, '00, sec. 2, p.31

Artswire.org, Judy Malloy, editor, April 18, '00, vol. #9, no. 16  
Artnet Magazine, Artnet.com, weekend update reviews by Robinson, April 16, '00, p.4 of 5

Shoreline Woman, Madison, CT, feature, Woman of Spirit, July '99, p. 25, 30

The Source, Madison, CT, June 22, '99, Vol IV, Issue 13, p. 8

Guilford Courier, Guilford, CT, June '99, p.9

The New Haven Register, New Haven, CT, June 8, 1999, p. B8

The Hartford Courant, June 7, 1999, p.B1

The New Haven Advocate, May 28, 1999, p. 46

Art in America, New York, NY, November 1998

Artnet Magazine, Artnet.com, cover feature, June 1998

Cover Magazine, feature, June 1998

New Art Examiner, May 1998, p.54

Waterfront Week, volume 8.5, March 1998

Time Out, March 12-19, 1998, p. 60

The New York Times, March 6, 1998

Review Art, March 1, 1998, front page, p. 5-6

The New York Times, September 14, 1997, NJ Sec., p. 8

Suburban News, Clark, NJ, August 20, 1997, p.5



*The Branford Review*, Branford, CT, June 11, 1997, p. 19

*Review Art*, New York, Dec.15, 1996, p. 18, 19, 27

*Art in America*, New York, Dec. 1996, p. 92

*The New York Times*, Sept. 13, 1996, p. C30

*Time Out*, New York, Aug. 21-28, 1996, issue 48, p. 29

*The New York Times*, Aug. 9, 1996, p. C24

*The Sunday Star Ledger*, spotlight, May 26, 1996, sec.4, p. 10

*The Suffolk County News*, Long Island, NY, Oct. 17, 1996, p.11

*Waterfront Week*, Brooklyn, NY, vol. 6-18

*The New Art Examiner*, Chicago, IL, Nov. 1996, p. 33

*New Observations, Pilgrims & Pop-Pioneers*, ( Editor and Author), issue No.108, NY, NY, 9/'95

*Hamptons Magazine*, Southampton, NY, September 3, 1995

*Branford Review*, Branford,CT, March 29, 1995

*The Everett Herald*, Tacoma, WA, January 13, 1995

*Artweek*, Tacoma, WA, February 1, 1995

*Tacoma Dispatch*, Tacoma, WA, February 19, 1995

*The Baer Fax*, New York, NY, May 1995

*World Art*, New York, NY, November 1994

*Coagula*, New York, NY, Sept, Dec., 1994, Feb, Apr., 1995

*The New York Times*, July 22, 1994, p. C24

*The Villager*, New York, NY, June 15, 1994

*The New Haven Register*, New Haven, CT, May 29, 1994, p.E6

*Orlo*, Portland, OR, Summer 1994, *The Bear Essential Issue* No. .3, p. 19-20

*The New Haven Register*, New Haven, May 15, 1994, p. G1,G4

*Art & Auction*, May 1994, p. 62-64

*The New York Yimes*, March 8, 1992, p.22 CN

*The Hartford Advocate, Hartford, CT, March 8, 1993, Art Section*

*The New York Times, July 8, 1990, p. 18*

*Hartford Courant, Hartford, CT, July 8, 1990, p.G4*

*San Diego Union, San Diego, CA, October 16, 1989, Art Section*

*San Diego Union, San Diego, CA, September 9, 1989, p.E4*

*The Daily Aztec, San Diego, CA, June 23, 1989, p.8*

*Arts Magazine, November 1998, p. 114*

*Heresies, Issue 21, Summer 1987, p.53*

*Dialogue Magazine, Summer 1987, p. 62*

*The Plain Dealer, Cleveland, OH, July 11, 1987, art section*

*The Ithaca Journal, Ithaca, NY, October 25, 1982, p.6*

#### *Radio and Television*

*July 2009*

*KDHX, Channel 4, News, Great Day Saint Louis, 10AM, 7/25/09, "Crescendo" and Painting Live, Saint Louis, MO*

*<http://www.kmov.com/greatday/video/index.html?nvid=383290>*

*July 2009*

*Cindy Tower Grove Park City-Wide Open Studios 2009 Contemporary Art Museum Saint Louis, Youtube feature on Cresendo by Laurent Torno*

*<http://www.youtube.com/watch?v=2tx9N18BJuI>*

*May 2009*

*KDHX, Channel 4 News, 6PM, 5/2/09, People's Joy Parade Event, Saint Louis, MO*

*February, 2009*

*KDHX, Interview with Amanda Doyle, 2/25/09,*

*[http://www.kdhx.org/index.php?option=com\\_kdhxradio&task=playlist&dothis=latest&show=Topic+A&Itemid=268](http://www.kdhx.org/index.php?option=com_kdhxradio&task=playlist&dothis=latest&show=Topic+A&Itemid=268)*

*November, 2008*

*NJN Evening News 11/15/08,*

*[www.njn.net/television/webcast/njnnewswednesday.html](http://www.njn.net/television/webcast/njnnewswednesday.html)*

*"Westinghouse Show"*

*April, 2006*

*Fox News, Channel 2, Earthday Footage of Earth of Cans Sculpture*

*November 2004*

*All Things Considered with Faith Middleton*

*Feb 2000*

*Wichita Public Access Television*

*March 18, 1998*

*Channel 16, 19, New York, NY, Gallery Beat, Pirate Cindy Exhibition featured*

*June, 1995*

*Channel 17, New York, NY, Gallery Beat, The Crest Hardware Show, July 8, 1994*

*July 8, 1994*

*Channel One News, New York, NY, Chauncey Howell's Chauncey Street, tango dancing and interviews regarding New Museum installation, appearing hourly channel 16, 18*

*June 23, 1994*

*W.B.A.I., New York, NY, Charlie Finch's Art Breaking, interview with The New Museum of Contemporary Art*

*June, 1994*

*Channel 16, 19, New York, NY, Gallery Beat, Documentary on What to do with old Boyfriends Show*

*Grants & Commissions*

*2008*

*Gephardt Institute, Washington University, Saint Louis, MO grant for collaborative political art show*

*2006*

*Earth of Cans sculpture sponsorship*

*2002*

*Artspace, Inc, with support from the National Endowment for the Arts*

*2000*

*Jerome Foundation Grant FSP*

*Fall 1998-1999*

*Art Assetts, New York, NY*

*Fall 1996*

*Islip Art Museum, Islip, NY*

*Summer 1996*

*Sculpture Center, New York, NY*

*Summer 1995*

*Willoughby Wallace Gallery, Stony Creek, CT*

*Fall 1995*

*Acadia Summer Arts Program, Acadia, ME*

*Fall 1991*

*Lower Manhattan Cultural Council, New York, NY*

*Spring 1990*

*Artistís Space, New York, NY*

*Winter 1986*

*Artistís Space, New York, NY*

*Summer 1988*

*Artistís Space, New York, NY*

*Summer 1988*

*New York City Department of Cultural Affairs, New York, NY*