

“Baltic” @ Franconia



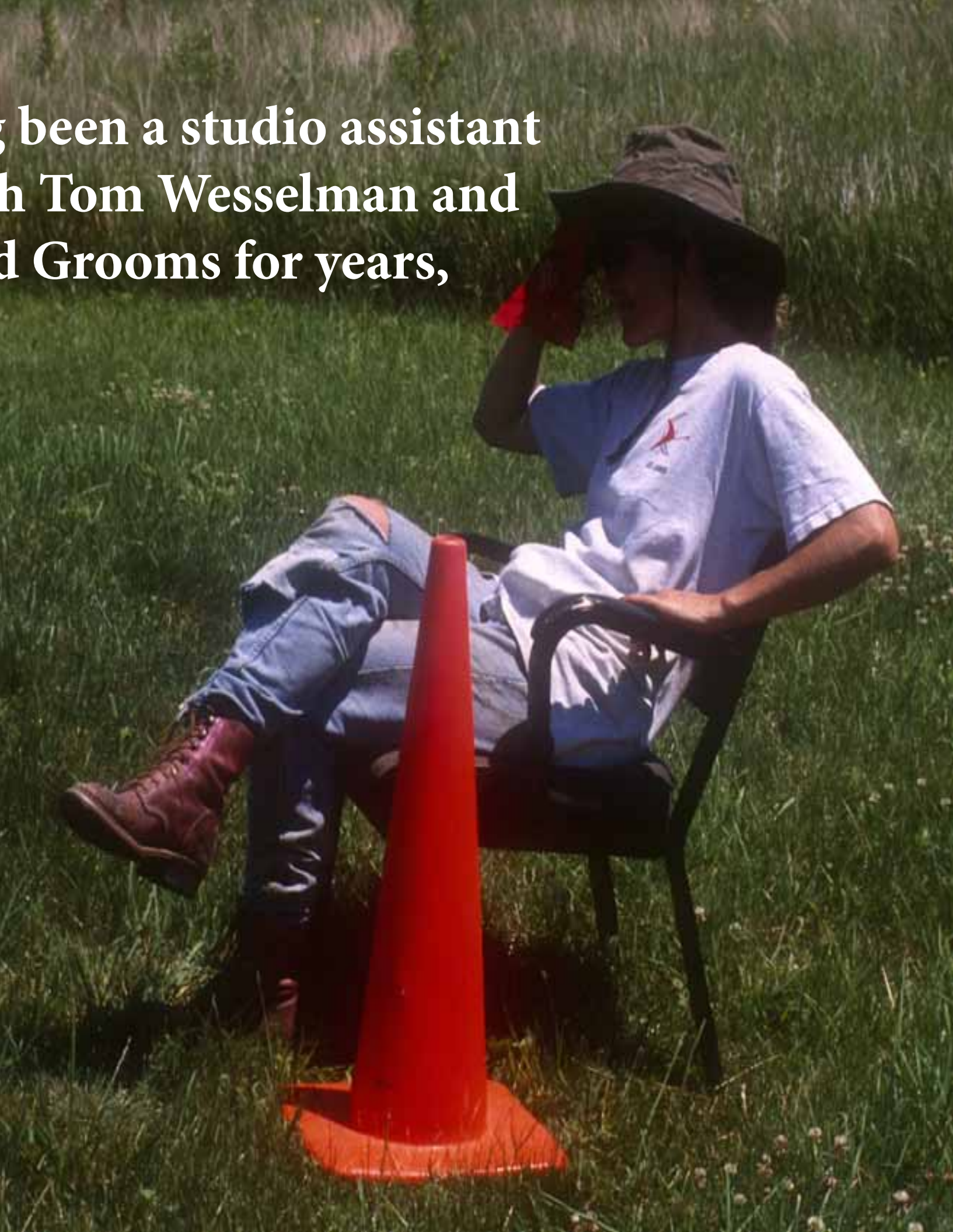
A film showing Louise Nevelson's working process inspired "Baltic".
"Baltic" was a performance piece, not a sculpture.



The process working with assistants was the performance.



Having been a studio assistant
to both Tom Wesselman and
Red Grooms for years,



I finally had an opportunity to
build a sculpture with assistants
of my own.



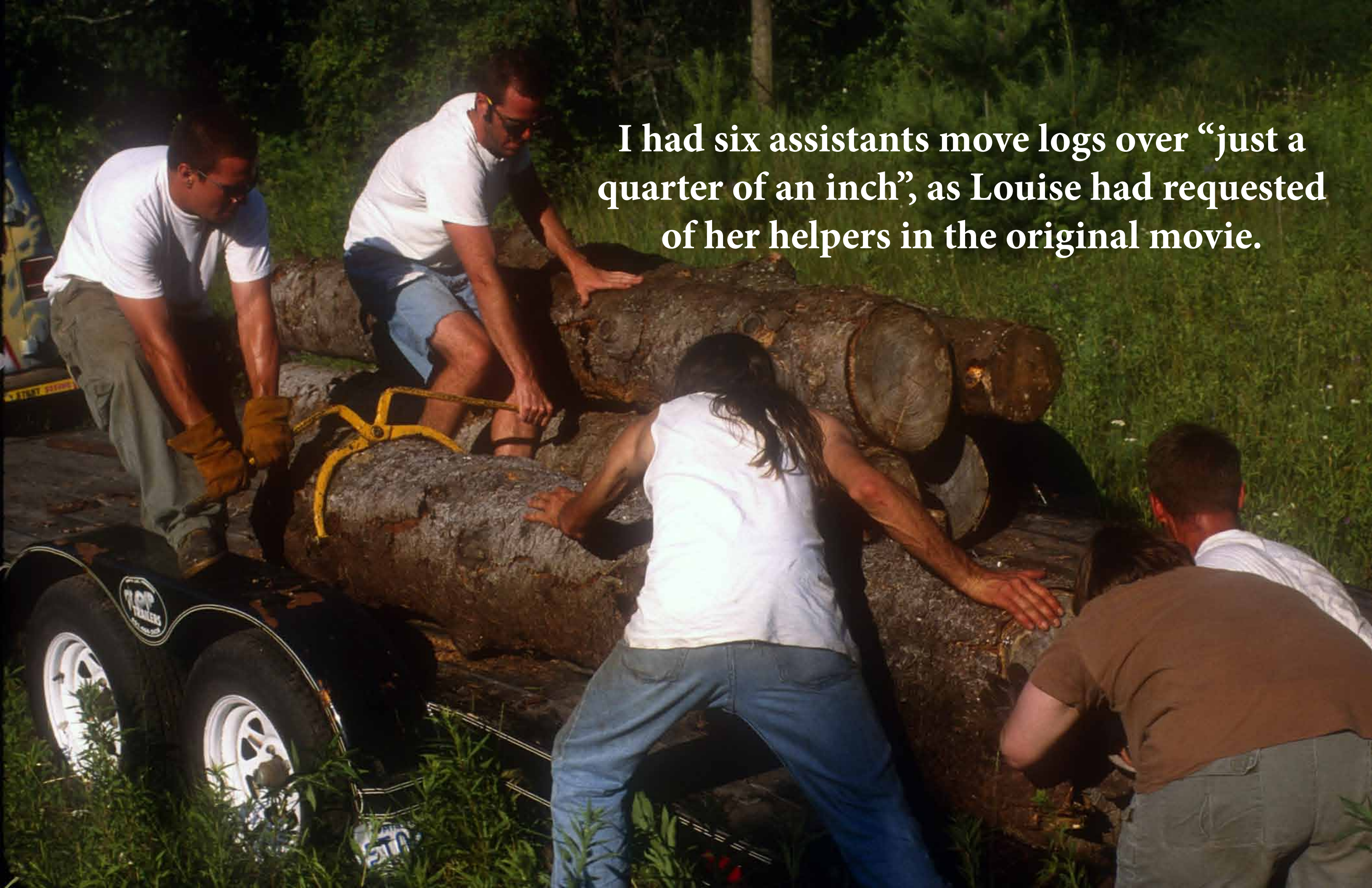


I pointed a lot and sat in a director's chair.



Like Louise, I wore long, fake eyelashes and called all my assistants “Dear”.



A group of people are working together to move large logs on a trailer. One man in a white t-shirt and khaki pants is using a yellow log grapple to lift a log. Another man in a white t-shirt and blue shorts is sitting on a log. A woman in a white tank top and blue jeans is pushing a log. Other people are visible in the background, some wearing white t-shirts and others in brown or grey shirts. The scene is outdoors in a grassy area with trees in the background. The text is overlaid on the right side of the image.

I had six assistants move logs over “just a quarter of an inch”, as Louise had requested of her helpers in the original movie.



Also, as in the movie, assistants were bare-chested.

“Baltic” was complete after the recycled tennis balls had been attached.

Upon completion,
I left town before I
could get a response.

