

“Baltic” @ Franconia



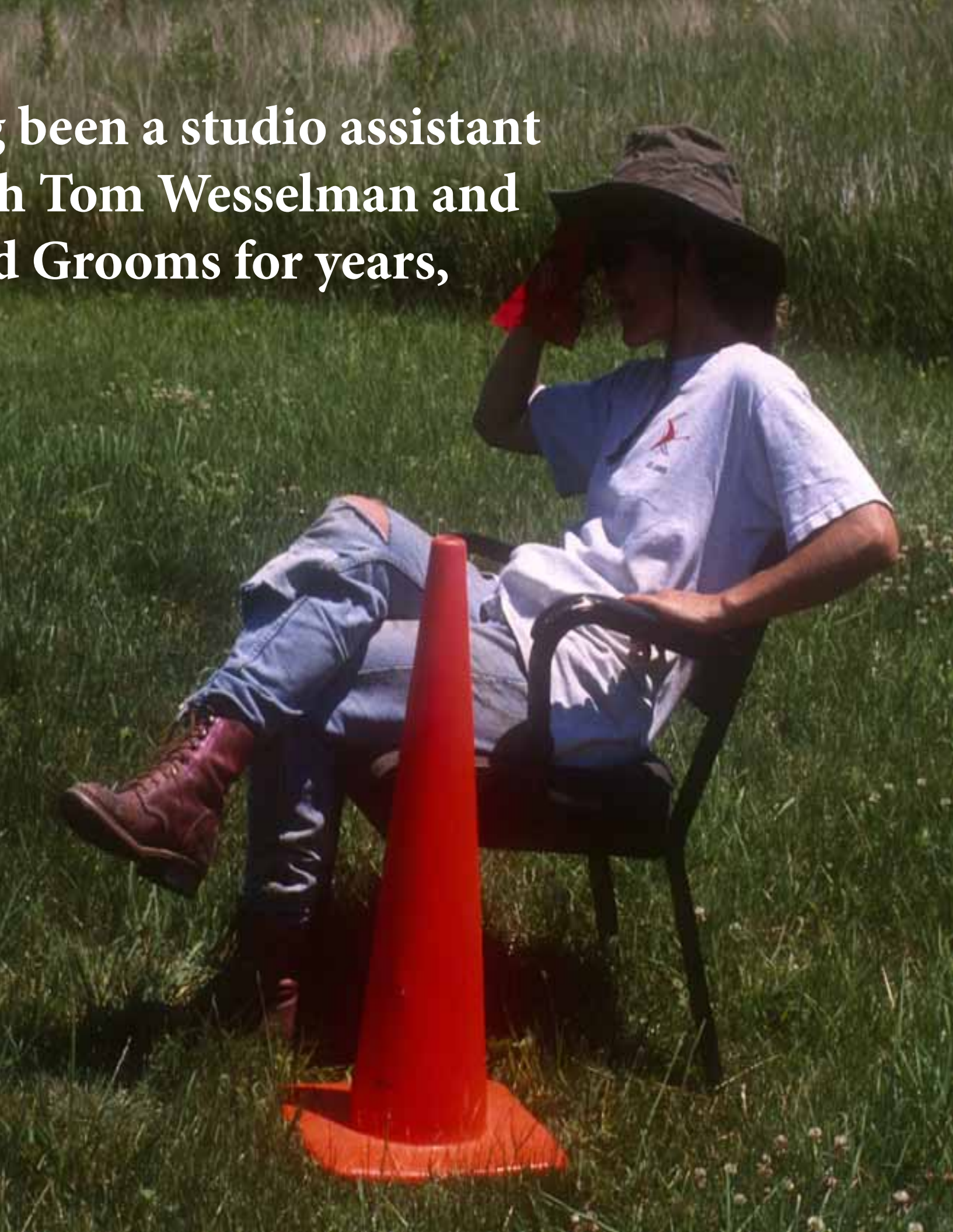
A film showing Louise Nevelson's working process inspired "Baltic".
"Baltic" was a performance piece, not a sculpture.



The process working with assistants was the performance.



Having been a studio assistant
to both Tom Wesselman and
Red Grooms for years,



I finally had an opportunity to
build a sculpture with assistants
of my own.



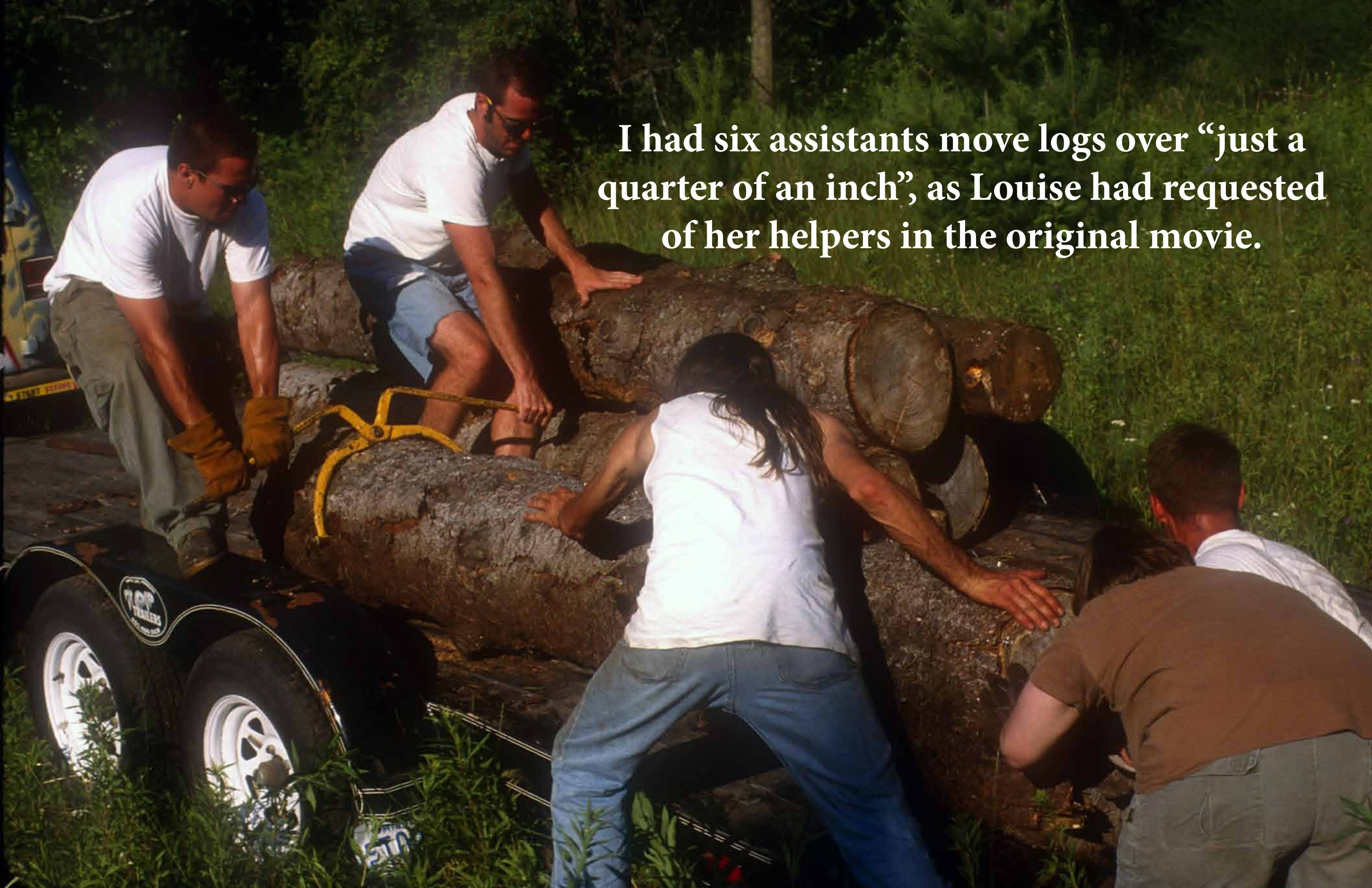


I pointed a lot and sat in a director's chair.



Like Louise, I wore long, fake eyelashes and called all my assistants “Dear”.



A group of people are working together to move large logs on a trailer. One man in a white shirt and khaki pants is using a yellow crane to lift a log. Another man in a white shirt and blue shorts is sitting on a log. A woman in a white tank top and blue jeans is pushing a log. Other people are also visible, some pushing logs. The scene is outdoors in a grassy area with trees in the background. The text is overlaid on the right side of the image.

I had six assistants move logs over “just a quarter of an inch”, as Louise had requested of her helpers in the original movie.



Also, as in the movie, assistants were bare-chested.

“Baltic” was complete after the recycled tennis balls had been attached.

Upon completion,
I left town before I
could get a response.

